

## Intro Jailhouse Creole

Choreographer: Astrid Roenhorst

Dancetype : Intro

Level : Beginner

Counts : 64

Music : "Jailhouse Rock/King Creole" by Billy Swan

Note: These steps can be danced as an intro to the dance Jailhouse Creole choreographed by Double Trouble

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Count 1-8

Bounce R-heel and move your R-arm with the palm down at shoulder level over 8 counts, starting at front and ending outside.

Count 9-16

Likewise left.

Count 17-24

Bounce R-heel 8 times with your L-hand on the hip.

Count 25-32

Likewise left.

Count 33-40

Bounce R-heel 4 times with your L-hand on the hip.

Like Elvis: bend your both knees and move 2 times inside and outside, with your weight on the frontfeet

Count 41-48

Bounce L-heel 4 times with your R-hand on the hip.

Like Elvis: bend your both knees and move 2 times inside and outside, with your weight on the frontfeet

Count 49-56

Step L-feet on L-diagonal (10.30 h.) in front and shimmy with weight-change to front and back 2 times.

Count 57-64

Change weight.

Step R-feet on R-diagonal (01.30 h.) in front and shimmy with weight-change to front and back 2 times.

## JAILHOUSE CREOLE

Choreographed by: Double Trouble

Music: Jailhouse Rock/King Creole by Billy Swan

Descriptions: 32 Count - 4 wall line dance - Beginner level

Starts On Vocals